LOGAL LINKS

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PANTO It's not behind you!

WHAT THE DICKENS!

How Charles Dickens shaped Christmas

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FOR TWO WHILTON Space

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What's On Guide

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LOCAL LINKS









ISSUE 134

SALES

Heather Digby Sarah Deakin

DESIGN

Liona Baldwin

ACCOUNTS

Jan Evans

01283 564608

local@locallinksmedia.co.uk

Local Links Media, Suite 29, Anglesey Business Park, Anglesey Road, Burton-on-Trent, DF14 3NT

www.locallinksmedia.co.uk

facebook.com/
locallinksmagazine



CONTRIBUTORS

Including: Angela Sargent, Deb Walker,

Dear Readers.

Oh my goodness, are you panicking yet? It's the middle of November and the festive season is looming. Feels like we were only here a few months ago, isn't it terrifying how quickly the year has flown?

On a more cheerful note, it's the season when we have lots to look forward to! If you haven't been to one in a while, why not get into the spirit early and go to a Pantomime? Cheesy? Possibly, but sometimes we need to learn to take life not so seriously! Even if you haven't got kids let your hair down and get a bit silly. Read about the history of Panto in this issue!

We've also included a great recipe for Vegan Christmas Pudding for you to try this year. It's guaranteed to be something everyone will enjoy.

The **LOCAL LINKS** team



Next issue deadline: Tue 3rd December

Next issue out from: Wed 11th December This magazine delivered free to:

Alrewas, Rangemore, Barton, Tatenhill & Fradley, Yoxall We also deliver a magazine free to:

Branston, Brizlincote Valley, Rolleston.

Stretton & Walton on Trent

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Panto: It's Not Behind You...

t's the time of year when many of us start thinking ahead and planning for Christmas. One of those time honoured traditions of the festive season is the Christmas Pantomime! Ever wondered when the Pantomime tradition started?

The word pantomime was adopted from the Latin word pantomimus, which is drerived from the Greek words "panto" meaning "all", and "mimos", meaning a dancer who acted all the roles or all the story.

Traditionally Pantomimes is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and (to a lesser extent) other **English-speaking** in countries, especially during the Christmas and New Year season. Modern pantomime includes songs, gags, slapstick dancing. comedy and gender-crossing employs actors and combines topical humour with a story more or less based on a well-known fairy tale, fable or folk tale. Pantomime is a participatory form of theatre, in which the audience is expected to sing along with certain parts of the music and shout out phrases to the performers.

In the Middle Ages, the Play" "Mummers was traditional English folk play. based loosely on the Saint George and the Dragon performed legend. usually during Christmas gatherings, which contained the origin of many of the archetypal elements of the pantomime, such as stage fights, coarse humour and fantastic role creatures. gender_ reversal, and good defeating evil. It developed partly from the 16th century commedia dell'arte tradition of troups travelling entertainers performing comedic moral tales around Italy and other European and British stage 17thtraditions. such century masques and music hall.

Some of the most popular pantomime stories include Cinderella, Aladdin, Dick Whittington and His Cat and Snow White and the Seven Dwarfs, as well as Jack and the Beanstalk, Peter Pan, Puss in Boots, Sleeping Beauty. and Mother Goose. Classic conventions of the Pantomime include:

• The leading male juvenile character (the principal boy) is traditionally played

by a young woman in male garments (such as breeches).

- An older woman (the pantomime dame often the hero's mother) is usually played by a man in drag.
- Risqué double entendre, often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience and is for the entertainment of the adults.
- Audience participation, including calls of "He's behind you!" and "Oh, yes it is!" and "Oh, no it isn't!" The audience is always encouraged to hiss the villain and "awwww" the poor victims, such as the rejected dame, who is usually enamoured with one of the male characters.
- Music may be original but is more likely to combine well-known tunes with rewritten lyrics. At least one "audience participation" song is traditional: one half of the audience may be challenged to sing "their" chorus louder than the other half.
- The animal is often a pantomime horse or cow (though could even be a camel if appropriate to the setting), played by two actors in a single costume, one as the head and front legs, the other as the body and back legs.

So this Christmas, why not have some fun and pop along to your nearest Panto! How about Cinderella? www. lichfieldgarrick.com

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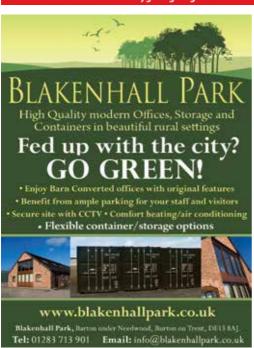
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A Little Something for Everyone

little something for everyone' at 'the gallery @ Ridware Arts' opens on Saturday 16 November for the busy run up to Christmas. Open all year round, Thursday to Saturday 10am - 4pm, please telephone on other days, because if we're in, we're open! This exhibition runs until Saturday 21 December, so why not indulge yourself and make shopping for gifts a pleasure?

This exhibition showcases, for the first time, over 'One hundred new small mounted paintings for one hundred pounds and under!' resident artist Deborah Walker RI RSMA; a range of mounted, original watercolour, and mixed media paintings which would make an ideal, special and unique gift. From local landscapes, seascapes, abstracted fragments woodlands, to detailed studies of found objects and Venetian vistas, we hope to have 'a little something for everyone'. The mounted paintings will be shown alongside an exhibition of Deb's seascapes from around Britain's dramatic and vet beautiful coast, framed work of all sizes, from tiny to huge! With a range of ceramics from Australia, jewellery by local designer Lynn Kendall and glass from France, our Christmas Spice and Apple & Cinnamon scented candles, from 'On a Wick and a Prayer' in Derbyshire, will surely put you in the mood for the Festive Season!

For information about painting workshops for 2020 with Deb, please telephone 01889 504102, email Deb, or drop in to view the exhibition and pick up a programme. Be assured of a warm welcome this Christmas!

For further information about the forthcoming exhibition 'A little something for everyone', please contact Deb at 'the gallery' on T: 01889 504102 or E: deb@walker-art.co.uk

On the A515 from Kings Bromley to Yoxall, turn left at the roundabout to Hamstall Ridware and continue to turn or bear left to Blythe House Farm.

the gallery@Ridware Arts

Blythe House Farm, Hamstall Ridware, Staffordshire, WS15 3QQ

T: 01889 504102

E: deb@walker-art.co.uk

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A little something for everyone

One hundred new small mounted paintings for one hundred pounds and under!

Saturday 16th November - Saturday 21st December

Gallery open Thursday - Saturday, 10am - 4pm (at other times please call 01889 504102 - if we're in, we're open!)

On the A515 from Kings Bromley to Yoxall, turn left at the roundabout to Hamstall Ridware. Continue to turn or bear left at every opportunity leading to Ridware Arts at Blythe House Farm.





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By The Barn by Angela Sargent

ovember already it will be nice to have some cold and crisp days. We may have to bring our cattle inside if the ground is too wet and the weather miserable.

Cattle and sheep see things differently to us and this can affect their reaction to being handled. Being prey animals they both have a much wider peripheral vision, particularly when their heads are down whilst grazing but neither have much perception of depth- they can't easily tell if something is 19 yards or 100 yards away and that is why they don't like to walk over shadows. They're not sure if it's a deep hole or not!

Cattle can't see immediately behind themselves and don't like bright lights. They can also pick out yellows and oranges but otherwise see grey shades!

Follow Angela on Twitter @bythebarn.





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Festive Vegan Treat

hen family get to gether it can be difficult to cater to everyone's dietary needs. Why not try this Vegan Christmas Pudding. Everyone is guaranteed to be happy!

INGREDIENTS:

260g dried fruit 10 dried dates or figs 10 dried apricots 80mls brandy, or port, dark rum, a good sherry or a nice dark stout. 50g plain flour 65g dried out bread crumbs 2 tsp baking powder 1 tsp allspice 80g dark brown sugar 1 medium apple, grated 1 large orange, zest only 3 tablespoons aquafaba, this is the liquid from a can of chickpeas

YOU WILL ALSO NEED: 1 litre/2 pint pudding basin baking parchment tin foil some string scissors

INSTRUCTIONS:

2 tbsp molasses 75g coconut oil

Put the dried fruit, including the dates or figs and apricots, into a large mixing bowl and pour over the brandy (or alternative alcohol). Leave until the liquid has been absorbed by the fruit. How long it takes varies depending on the fruit you use but it will be somewhere between about 15 and 30 minutes.

While that is happening, place

the pudding basin on some parchment paper and draw a circle around the bottom of the basin onto the paper. Cut it out and set aside. Then turn the basin over and draw another circle around the top of the basin. Cut that one out but cut a few millimeters inside the line this time so the circle will fit on top of the pudding mix when you put it in the basin. Set that circle aside too.

Place a heatproof saucer upsidedown or something similar in the bottom of a large saucepan so the pudding doesn't come into direct contact with the heat when it goes in, and a full kettle boiled and ready.

Grease the pudding basin with some coconut oil and place the small circle in the bottom of the basin.

Once the liquid has been absorbed by the fruit, add the flour, breadcrumbs, baking powder, allspice and sugar to the bowl and stir really well to combine.

Then add the orange zest, apple, aquafaba, blackstrap molasses and coconut oil and stir well until combined.

Spoon the mixture into the pudding basin, smooth it out and top with the large circle of parchment paper, pressing it down all over and into the sides gently.

Cut a large rectangle of silver foil and a slightly smaller rectangle of parchment paper. Enough to go over the top of the pudding basin with plenty to spare. Then lay the foil flat on your surface and the parchment paper flat on top of the foil. Make a pleat in them both to allow steam to expand them as it cooks.

Cover the top of the pudding basin with the foil and paper making sure the pleat is in the middle, then press it down all around the basin as tightly as you can, then tie twice around the basin with string as tightly as you can.

Place the pudding gently on the upturned saucer inside the pan and pour boiling water carefully down the sides so it reaches about halfway up the side of the pudding basin. It must not reach the foil.

Bring to a simmer but don't let it rolling boil as you don't want the water to get up under the foil. Cook for 3 hours, checking periodically and carefully topping up with boiling water as necessary.





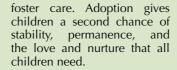




Forever Family

■ n the run up to Christmas we quite often get swept up In thinking about family and friends, and the warm feeling that reminds us how loved we are. Unfortunately there are many children and teenagers who aren't fortunate to come from loving, stable homes and are swept into a lifetime of temporary care.

The majority of adopted suffered children have significant abuse, violence or neglect in their birth families and most have spent time in



5 MISCONCEPTIONS ABOUT ADOPTING:

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2. I'm too old to adopt.

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3. I can't adopt because I'm

Whether you are heterosexual, lesbian or gay is not a factor in your right to adopt.

4. I work ful time so I'm not allowed to adopt or, I'm unemployed or too poor to adopt.

Your financial circumstances and employment status will always be considered as part of an adoption assessment, low income, being unemployed or employed do not automatically rule you out. You can be an adoptive parent while on benefits.

5. I can't adopt a child from a different ethnic background. Not true. You can be matched with a child with whom you do not share the same ethnicity, provided you can meet the most important of the child's identified needs.

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Furtive Fire Risks

▲ any of us are quite vigilant regarding the obvious fire hazards around the home, but are you aware of some of the more hidden hazards? Here are some sneaky threats that might have been slipping under your radar!

DRYFR DANGER

Dryer fires start when built-up lint near the motor, gas burners or heating elements catches on fire.

CHIMNEY CAUTION

Your home's chimney should be swept at least once a year to remove soot and debris such as bird nests which could become a fire hazard.

BEWARE SOUARE BATTERIES

Don't keep batteries loose in a iunk drawer, especially 9-volt batteries. It's possible that the metal in the junk drawer could short out a 9-volt battery and spark a fire.

MIRROR MAYHEM

Fishbowls, jam jars, magnifying make-up & shaving mirrors and glass door knobs have helped cause home fires in the past. If they stand in direct sunlight and if the angle is just right, the rays from the sun can become concentrated enough to begin combustion.

FAKE FAGS

With cigarettes already the single biggest cause of fire deaths in the UK, a recent study has revealed that fake cigarettes filtering onto the market pose an even bigger danger.

Legal cigarettes have fireretardant paper at intervals down the length of the cigarette so that, once lit, it will self-extinguish if not actively smoked. This reduces the fire risk from them being left burning in an ashtray, dropped, or from the smoker falling asleep, for example.

For more information on fire prevention visit: www.hse.gov. uk/toolbox/fire.htm









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or this month's competition, a lucky reader can win a SWITCH OFF SPA DAY FOR TWO worth £190 at The Health Club & Spa at Hilton, St Georges Park.

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To enter this month's competition, all you have to do is put your name, address and daytime telephone contact number on a postcard and send it to:

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Alternatively, you can e-mail your details to: local@locallinksmedia.co.uk

The closing date for entries is the 10th of December, and the winners will be announced in our January edition.

Good luck to everyone who enters!

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Pretty Ponsettias

t Christmas it's common to see poinsettia plants dotted around Ishops and homes, providing a welcome splash of festive colour. You could be forgiven for thinking that the poinsettia has always been associated with Christmas in the UK, but not so!

The poinsettia is a plant that is indigenous to Mexico. It is particularly well known for its red and green foliage and is widely used in Christmas floral displays. It derives its common English name from Joel Roberts Poinsett, who was the first United States Minister to Mexico, and who introduced the plant to the US in 1825.

The coloured bracts—which are most often flaming red but can be orange, pale green, cream, pink, white, or marbled—are often mistaken for flower petals because of their groupings and colours, but are actually leaves. The colours of the bracts are created through

photoperiodism, meaning that they require darkness (12 hours at a time for at least five days in a row) to change colour. At the same time, the plants require abundant light during the day for the brightest colour.

The plant's association with Christmas began in 16th-century Mexico, where legend tells of a girl, commonly called Pepita or Maria, who was too poor to provide a gift for the celebration of Jesus' birthday and was inspired by an angel to gather weeds from the roadside and place them in front of the church altar. Crimson blossoms sprouted from the weeds and became poinsettias.

There is a common misconception that the poinsettia is highly toxic. While the sap and latex of many plants of the spurge genus are indeed toxic, the poinsettia's toxicity is relatively mild. Though its latex can cause an allergic reaction in sensitive individuals.



What's On Guide

MONDAY 18TH NOVEMBER

Stapenhill WI

We meet at Immanuel Hawthorn Crescent Stapenhill from 10am to 12pm on the 3rd Monday of every month. Join us for friendship and an interesting programme of events. New members and visitors are assured of a warm welcome. Contact Teresa Tel 07720 863097

Leagues 4U Social Netball 19:00 - 20:30 at John Taylor Free School and cost just £5. For further information visit léagues4you.co.uk or text 07723414160.

TUESDAY 19TH NOVEMBER

Burton Dance & Social Club

Every Tuesday evening 8-11pm at Marstons Sports and Social Club, Shobnall Road. Activities include sequence, ballroom and line dancing to professional live music, bingo, raffles and food nights. Come along and join us and meet new friends. For more information contact Pauline: 01283 519159

Shakespeare Group

Interested in Shakespeare? Limited spaces available. The group read and watch Shakespeares works Tuesdays 10 to 12 noon Call 01543 251556

WEDNESDAY 20TH NOVEMBER

Burton Amateur Radio Club

Burton Amateur Radio Club meets every Wednesday evening at 7-30pm New members are very welcome and we meet at Stapenhill Institute 23 Main St, Burton-on-Trent DE15 9AP Contact Bob 07812 146333 www.g3nfc.co.uk or club@burton-arc.co.uk

THURSDAY 21ST NOVEMBER

Burton lazz Club

Every Thursday, at Marstons' Sports and Social Club, Shobnall Road, we present some of the best Jazz Bands in Britain, and occasionally Europe. We book as wide a variety of jazz as possible, but are mostly Traditional, Swing and Mainstream. Admission £9 on door from 7.30pm, for 8:30pm start, no membership, all welcome.

Stars is a weekly club for senior citizens held at Yoxall Parish Hall. Every Thursday 2-4pm. Variety of activities including quizzes, arts, crafts, special events and lots more. £3.50, includes tea or coffee, cakes, biscuits and raffle ticket into the weekly prize draw. For more details call Claire 01543 472145

FRIDAY 22ND NOVEMBER

Beginner's Latin in-line Class At the Priory Centre, Church Road, Stretton, DE13 0HE - 11.15-12.00 pm NO PARTNERS REQUIRED - £4.00 Ring 07598159744 for more details.

FitSteps with Rose

Fridays 18.00 at Want2Dance with Victoria, Wharf Road, Burton £5 per class. FitSteps is a fun class, based on ballroom and Latin dance steps, with no need for a partner. Beginners always welcome Contact: Rose 07562 331041

SATURDAY 23RD NOVEMBER

Claymills Victorian Pumping Station

Guided tours given around one of Britain's largest Victorian steam pumping stations. Contact: 01283 509929

SUNDAY 24TH NOVEMBER

Sudbury Hall Christmas 'Game On'

Join us this Christmas when for the very first time, we invite you to play the Sudbury game. Play your way around the hall with larger-than-life versions of family favourite board games. Expect festive surprises around every corner as you and your family enter the magical world of games in the Sudbury Christmas Compendium.

MONDAY 25TH NOVEMBER

Meno Class with Sam

Support, education and exercise to help you to take control of menopause. Every Monday at 7.30pm at Want2Dance with Victoria, Wharf Road, Burton on Trent DE14 1PZ. Classes are £8 and must be booked in advance as space is limited. For more information call Sam on 07866 746215 or email sam.lee@ menohealth.co.uk

Meditation

Weekly Classes of Meditation on Mondays 1pm to 2.30pm and 7.30pm to 9.30pm we are a friendly group who meet for discussion and to meditate with a guided meditation. To join us Contact Kim 07580 551979

TUESDAY 26TH NOVEMBER

Carers + Cafes

Carers + cafe meets in the Brewhouse every Tuesday from 10 o'clock to 12.30 pm organised by the Rotary club of Burton upon Trent it is for Carers and the cared for to meet with and make new friends, enjoy a cup of coffee or tea in a safe and friendly environment.

WEDNESDAY 27TH NOVEMBER Barton Under Needwood Flower Club

Barton flower club invite you to a demonstration by Sandra Gunner entitled "I'm dreaming of" 7.30pm in St James church hall, sales table, raffle and refreshments visitors £8.00 everyone welcome.

THURSDAY 28TH NOVEMBER

Beginners Ballroom & Latin Dance

Learn to dance in a relaxed and informal setting you will soon learn to waltz, cha-cha, and foxtrot your way around the dance floor. The 8 week course costs just £40, or £6 per class per week. 6.30pm to 7.15pm, no partner necessary. Location: Want2Dance with Victoria, Wharf Road, Burton, DE14 1PZ. For more information please contact: 07791204903

FRIDAY 29TH NOVEMBER

Tots, Pots & Tales

Fridays at The Mug Tug, Barton Marina. Listen to a story and paint a pot related to the tale. Juice and biscuit for the Tots, Grown-ups welcome to bring their own hot drinks. 1.30pm to 2.30pm - See our website for more details. Call 01283 711341 to book.

Baby Sing 'n' Jam

At The Hub at St Mary's Lichfield, exciting live music event especially created for babies, toddlers and their families! Led by professional singer Kelly Percival with support from her live band. Ticket Details Each session lasts 45 minutes - 2 sessions 10am & 11:30am £9 for one adult and one under 3, £5 for an additional adult or under 3. For more information visit: www.thehubstmarys.co.uk

SATURDAY 30TH NOVEMBER

Literature Festival in a Day

Bring your bookmarks and reading glasses for, Literature Festival in A Day. Held at The Hub, four best-selling authors join us in this taster for the Lichfield Literature Festival Tickets are per Author, 2 hour session - £10/£8 for under 16's. For more information visit: www.thehubstmarys.co.uk

SUNDAY 1ST DECEMBER

East Staffordshire Ramblers

Walkers of all abilities are welcome to join us on Wednesdays, Fridays & weekends for walks in Staffs, Derbys & Leics. Visit www.eaststaffsramblers.org. uk or contact 01283 713209.

MONDAY 2ND DECEMBER

Burton Prostate Cancer Support Group

Men suffering, being treated, or recently diagnosed with Prostate Cancer, plus spouses, are invited to join with a dynamic Support Group meeting at Burton Library, Riverside, DE14 1AH. First Monday in the month except Bank Holidays. Álways call to check meetings: 07478 889577, or email on: burton.prostate.cancer.suppgrp@ gmail.com

Find more events on our website

TUESDAY 3RD DECEMBER

Painting For Pleasure

Every Tuesday from 1pm to 3.30pm. Painting for Pleasure is a meeting place for artists to practise their skills in a friendly group. The cost is £12 per month, for the room hire. Contact Dave Jones for more information on: 07429

WEDNESDAY 4TH DECEMBER

Burton Abbey WI

Meeting at the Brewhouse on the first Wednesday of the month at 10am to 12 noon. Good Speakers, refreshments, also days out organised. New members welcome. For more information contact Pauline Gaskin 01283 565620

1st Burton Guides

Every Wednesday Evening. A fantastic unit for girls aged 10-14. They will make friends, grow in confidence and learn lots of new skills. Enjoying a wide range of activities, from ice skating to canoeing, and craft to cooking, there is something for every girl! Call: 07794 759608

Barton-Under-Needwood WI

1st Wednesday of every month at The Village Hall, Crowberry Lane. Meeting 7.30-9.30 with good speakers, refreshments and fun. Organised events and trips throughout the year. New members and visitors always welcome.

THURSDAY 5TH DECEMBER

Beginners Ballroom & Latin Dance

Learn to waltz, cha-cha, and foxtrot your way around the dance floor. The 8 week course costs just £40, or £6 per class per week. 6.30pm to 7.15pm, no partner necessary. Want2Dance with Victoria, Europa House, Wharf Road, Burton, DE14 1PZ. For more information contact Victoria Neale on: 07791 204903

FRIDAY 6TH DECEMBER

Burton Flower Club

We meet at The Priory Centre, Church Road, Stretton DE13 0HE on the first friday of the month at 7.30pm Visitors are always welcome. Contact 01283 704180/ 01283 348754, visit www. flowersnorthmidlands.co.uk

Momentum - Young Musicians on Stage

Lichfield Arts provides an opportunity for talented young bands and musicians to cut their teeth performing on a stage. Come along and enjoy an evening of music from some of the areas local talent. Who knows who you might discover! For more information visit: www.thehubstmarys.co.uk

SATURDAY 7TH DECEMBER

A Festive Concert

A Festive concert with Beatus Musical Director James Foulds 7.30pm at St. Wystan's Church, Repton. An evening of a cappella singing old and new Christmas carols and songs. Tickets available at the door or contact 01283

A Christmas Concert & Burton Big Band At St Mary's Church Hall on Hillfield Lane, Stretton, and will start at 7pm. Tickets are £5 each and are available from Laura & Paul Spencer on 01283 561566 or from the Parish Office on 01283 564216.

SUNDAY 8TH DECEMBER

Barton Bowls & Social Club

Now open every evening! Darts, pool, dominoes, crib and crown green bowls during bowling season. Members, members guests and new members always welcome

MONDAY 9TH DECEMBER

Briz Valley WI

Meeting at Violet Way Academy, Violet Way, Stapenhill on the 2nd Monday of the month, 7.30-9.30pm. We like to keep our meetings informal and friendly with an interesting programme of events. New members and visitors are always welcome, so why not come along and see what you think. For further details please contact Pat 07580568883

TUESDAY 10TH DECEMBER

Walton-on-Trent WI

Every 2nd Tuesday of the month at 7.15pm at Walton Village Hall. Come and join us for fun, friendship, learning and sharing. For more information contact: Joan on 01283 713380

Branston Womens' Institute

Held the 2nd Tuesday of each month. We are a friendly group and try to mix our meetings with interesting talks, craft, trips and social events. Contact Mrs Barbara Reeves, President, Tel. 01283 546536

WEDNESDAY 11TH DECEMBER

Stretton & Claymills Women's Institute

Meeting in the back room of the Priory Centre, Church Road, Stretton at 7.15pm on the second Wednesday of every month and new members are very welcome. For info email: strettonándclaymillswi@gmail.com

THURSDAY 12TH DECEMBER

Burton Belles Women's Institute

From 7.15pm-9.30pm. We meet at the St Chads Centre DE14 2SS on the 2nd Thursday of the month. First timers can visit for free. £4 a month or £41 a year. Come along, make new friends, try something new and have fun. Contact:

Wendy Plant Tel: 07772 548230 Fafunia Snowy Stories

Come explore and play in a winter wonderland! Sing, dance and be merry in a magical land of snowflakes and stars! An interactive storytelling experience based in the fairy kingdom 'Fafunia!' inspired by Icelandic Folklore. Suitable for age 3+ or early years with parental supervision. For more information visit: www.thehubstmarys.

FRIDAY 13TH DECEMBER

Loving Jeremy Corbyn: Self Help Guide A humourous, intelligent, poetry show about Labour, Tories and the division of the left by BBC Slam Champion, Jess Green. She's fallen head over heels in love with Jeremy Corbyn and his raw socialist magnetism but if only everyone else agreed. Following the success of her first show, Burning Books which received 5 star reviews both at the Edinburgh Fringe, Jess returns with a rousing, lyrical and humorous look at modern politics. For more information visit: www.thehubstmarys.co.uk

COMPETITION WINNERS

Congratulations to our Remona competition winners, each winning a £25 Voucher:

Mrs. Dawn Craner, Branston **Christine Benning, Barton** Emma Wigley, Rolleston-on-Dove Mrs. D. Simpson, Barton Rachel Hughes-Rowlands, N'ampton Sarah Banks, Barton Stephen Johnson, Stapenhill Shirley Huckerby, Burton

Look out elsewhere in LOCAL LINKS this month to win A Switch Off Spa Day for Two from Hilton Spa

LAST MONTH'S SUDOKU **PUZZLE SOLUTION**

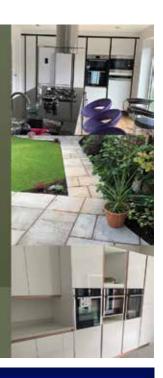
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What The Dickens!

ew writers are more inextricably linked with Christmas than Charles Dickens. There are plenty of Christmas tales, but none that resonate as much around the world as "A Christmas Carol". Countless adaptations of this story have been performed and filmed in the last century, from serious actors to Muppets injecting their own brand of humour into the telling of the tale.

But how much did Charles Dickens shape Christmas as we now know it?

Christmas celebrations had actually been falling out of fashion at the time in England. Old customs like carols, 12-day feasts, and Father Christmas had all but faded away, and the Christmas tree was still a newfangled fad from Germany, an idea imported by Prince Albert, Queen Vicoria's Husband, in 1841.

It was the end of the Industrial Revolution after all, and most of England was poor. Child labour was common. Working conditions were generally abysmal. Charles Dickens had firsthand experience with this: as a child, he was forced to leave school and work 10hour days in a boot-blacking warehouse in order to support his family.

By 1843, he was already a successful author, but the memory of brutal childhood poverty never left him. He toured factories, mines, and government run schools, and

was consistently appalled by the abuse of working class children.

The most widespread theories of how to "help" the poor at the time revolved around getting the poor to "help themselves." The idea was that work-houses and prisons should be unpleasant, so poor people would be motivated to work harder and improve their station in life. This refused to recognise the situations that those in poverty are subject to, often poor health and disability, eliminating their ability to work and change their circumstances.

"A Christmas Carol" was written in six weeks and finished by the end of November. The book was published during the Christmas season of 1843 and its low selling price did not bring in a lot of profits. The book however, was an immediate success. By Christmas

Eve, the first

Christmas Carol had entirely sold out.

The story's vocabulary has crept into today's conversations, with a "Scrooge" being someone who refuses to get in the holiday spirit, and "Tiny Tim" being any innocent in a vulnerable situation.

The story does not only give us a vivid portrayal of Christmas feasting, Dickens is also concerned to tell a story of change, of release from the imprisoning chains of material wealth and possessions into the freedom of compassion and generosity.

Most importantly, every time this piece of literature is read or displayed on the silver screen, it reminds us of a vision of Christmas that has little to do with displays of wealth, and instead focuses on loved ones and the joy of an act of charity.





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Netball Fever Sweeps The Nation

he Vitality Netball World Cup, this year hosted in Liverpool, has sent the country into Netball overdrive with over 160,000 women taking up the Sport since the tournament.

Leagues4you is the biggest provider of social Netball in England and Wales and is currently rolling out fresh and exciting new leagues across Staffordshire. At the heart of every league that Leagues4You launches is the wider benefits being active can bring - from a person's mental wellbeing to developing new skills.

Charlotte Waugh, a founding partner of Leagues4you said, "We are so excited to be bringing our leagues to Burton on Trent. We start new areas with our 'Couch 2 Court' sessions. They are suitable for anyone who wants to get back into netball, but doesn't feel ready to jump straight into joining a league. They're open to players of all experience levels, and are perfect for anyone who hasn't played since school."

For further information visit leagues4you.co.uk or text 07723414160.







Sudoku is a logic puzzle where you follow one simple rule:
Simply fill in the boxes so that the nine rows, the
nine columns, and the nine 3x3 squares
all contain every digit from 1-9.
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